

Friday, Feb. 18, 1881



Licensed by the LORD
CHAMBERLAIN to the
Actual & Responsible
Manager,

MR. WALTER GOOCH

73, Oxford Street.

The Theatre has been
entirely rebuilt and
reconstructed from de-
signs by—

MR.

C. J. PHIPPS, F.S.A.

LAST NIGHTS OF
MR. EDWIN BOOTH
KING LEAR.

Programmes for Private Boxes, Stalls, and Dress Circle, 6d. each.

PROGRAMME.

At Eight o'clock this Evening will be produced SHAKESPEARE'S TRAGEDY,

KING LEAR.

Lear (King of Britain)	MR. EDWIN BOOTH.
King of France	MR. STIRLING.
Duke of Burgundy	MR. CHAMBERLAIN.
Duke of Albany	MR. JOHN BEAUCHAMP.
Earl of Gloucester	MR. ALFRED RAYNER.
Baron of Gloucester	MR. CHARLES HERBERT.
Edmund (bastard Son of Gloucester)	MR. JOHN GARDINER.
Ciran (a Courier)	MR. T. SAVILL.
Physician	MR. S. CALHAEM.
Oswald	MR. F. CHARLES.
Fool	MR. BARR.
Knight	MR. DAVIS.
Gentleman	Mrs. DARTON.
Old Man (Tenant to Gloucester)	MR. JORDON.
Messenger	MR. C. JAMES.
Herald	Miss AGNES THOMAS.
Council	Miss VIOLET TEMPLE.
Regan	Miss MAUD MITCHELL.
Cordelia	
Three daughters of Lear	
Nobles, Knights, Ladies, Pages, Officers, Guards, &c.	

Decided at 7.15 by the Laughable Farce.
"THAT BLESSED BABY."

MR. FRANK FINWICK	MR. P. C. BEVERLEY
JOHN THOMAS	MR. S. CALHAEN
POUCEMAN	MR. DAVIS
MISS FLORE	MISS DOT COOMBS
MRS. LEVER	MRS. LYONS
MARY JANE	MISS VIOLET TEMPLE

The Entirely New Scenery Painted by Mr. CHARLES BROOKE.
 Entirely New Costumes Designed and Executed by Mr. SAMUEL MAY.
 Machinist—MR. WARTON; Gas Engineer—Mr. JONES; Perruquier—Mr. CLARKSON; Lime Light Effects by Messrs. KERR and SON.
 The Play produced under the Direction of the
Stage Manager Mr. HARRY JACKSON.

During the week the Band, under the direction of MICHAEL CONNELLY, will play the following Selection of Music.

WALTZ	Messiah von Mungten	Gungl
<i>(Published by Revere and Hawkes, 23, Leicester Square.)</i>		
QUICK STEP	Zanetta	Albert
VALSE (New)	Sonjens Poi	Engle Wulffen
<i>(Published by Higwood and Crew, 42, New Bond Street)</i>		
The Birdseye March of a Marionette		Henry Strehl
<i>(Published by Goddard & Co., 4, Argyll Place, Regent Street.)</i>		
POLKA	The Blue Bird	N. Baquet
<i>(Published by Revere and Hawkes.)</i>		
MAZOURKA	Emancipation	J. Strauss
Selection from "Lucia di Lammermoor"		Donizetti
OVERTURE	Murtha	W. Taubert

The Waterfall and Fernery has been supplied by Messrs. WILLS & Co. of Regent Street. The Etching and other Works of Art in the Foyer, Saloons, &c., are hung by Messrs. Downes with of Bond Street, and the Floral and Palm Decorations by Mr. MAITLAND, from the South Kensington Floral Gallery and South Kensington Station Buildings.

REFRESHMENTS SUPPLIED BY MR. WALTER JOYCE.

On WEDNESDAY, MARCH 30th, 1881, will be produced an Entirely New and Original Romantic Spectacular Drama, of sensational interest, entitled

BRANDED!!

Written by RICHARD LEE

Act 1. THE MURDER.	Act 2. THE DESTINATION.	Act 3. THE ESCAPE.
Act 4. THE CATASTROPHE.	Act 5. THE VINDICATION.	

Acting Manager and Treasurer—Mr. C. KNOX FORTADO.

Doors will open at 6.45 o'clock; Commence at 7.15.

Prices of Admission—Private Boxes, 1 to 8 Guineas; Stalls, 10s.; Dress Circle, 5s.; Upper Boxes, 3s.; Pit, 2s.; Amphitheatre, 1s. 6d.; Gallery, 1s.

Box Office open daily from 11 till 5.

OPERA GLASSES LENT FOR THE EVENING, 1/- each.

for 31



600-8381

PARKINS & GOTTO, Printers, 24, Oxford Street, W.